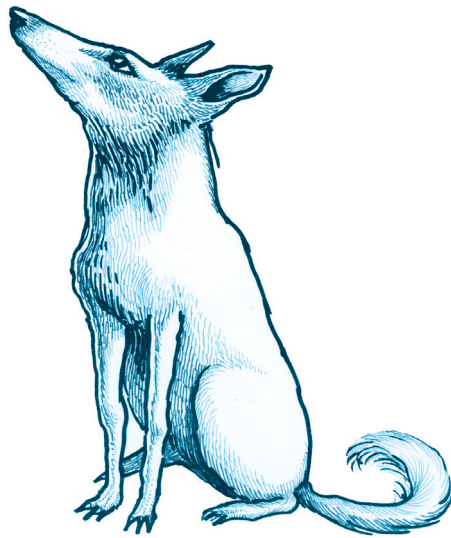


# Forest Fringe 2009



For more information on the whole programme go to [www.forestfringe.co.uk](http://www.forestfringe.co.uk).

All events at Forest Fringe are free. To reserve a place come in person to the box office at Forest Cafe, 3 Bristo Place.



Forest Fringe is a BAC supported venue.

**Abigail Conway – Dance Dance Revolution**  
[20 & 21 August, ongoing as part of Bits and Pieces](#)  
A one-to-one performance about dancing. Abigail Conway is the co-director of Subject to...Change. Last year she created *On The Tip of Your Tongue* which featured at the Forest Fringe BAC Weekender in March.

**Action Hero – A Western**  
[24-29 August, 10.15pm \(doors at 9.45pm\)](#)  
Action Hero want to make a Western. They have a cowboy hat and some ketchup. They want the scene where the hero walks into a bar and everybody stops talking.

**Action Hero – Frontman**  
[22 & 23 August, 4.30pm](#)  
Part of a new project in its very early stages that takes Japanese noise bands and male frontmen as its starting points.

**Andy&Polly – The Last Days of the Postal Service**  
[17-29 August, Any time](#)  
It's the last days of the Postal Service. Letters arrive in tatters. The postman is in tears. Everything is lost. Everything is redirected.

**BAC One o' Clock Bristol Scratch**  
[22 August, 1pm](#)  
A special one o'clock scratch involving work from the South West.

**BAC's One o' Clock Scratch**  
[22 & 29 August, 1pm](#)  
BAC'S pioneering One o' Clock Scratch returns to Forest Fringe. See up to five different artists trying out 10-minute skits of brand new ideas and have a chance to give feedback afterwards.

**BAC's Producers Workshop**  
[18 August, 1pm](#)  
Come and hear from BAC Producers and guests about the essential skills you need to build a career as a successful creative producer.

**BAC's Nuit Blanche**  
[Residency 24-25 August](#)  
[Scratch Sharing 25 August, 10am](#)  
A unique all-night residency at Forest Fringe. Please join us for breakfast and a sunrise Scratch sharing at 10am, followed by a group walk up Arthur's Seat.

**Belt-Up Theatre**  
Belt-Up Theatre are around. But you'll have to look harder than this to find them.

**Bill Aitchison – 2012**  
[24 – 29 August, 12pm on the Grassmarket](#)  
Dr Aitchison reveals a sequence of facts covering Mayan astronomy, the war on terror, dog cloning, Saddam Hussein's novels and the end of the world.

**Bootworks – The Black Box**  
[22 – 28 August, various locations](#)  
Welcome to the Black Box - an intimate, live, cinematic show for an audience of one.

**Brian Lobel – Hold My Hand and We're Half Way There**  
[20 & 21 August, part of Bits and Pieces](#)  
Brian Lobel is a New York-born, London-based performer exploring alternative memoir and politicized and isolated bodies.

**Bristol and Beyond**  
[22 August, 5pm & 23 August, 1pm & 5pm](#)  
A series of Discussions involving artists and producers from across the country.

**Chloe Dechery and Elyssa Livergant – Marie**  
[18 & 19 August, 9:45pm at the Mock Turtle](#)  
A show about a mother and daughter, investigating what it means to have the same blood (and feet).

**Chris Thorpe - Inventory**  
[24 & 25 August, 6pm](#)  
Chris will be describing, in more detail, some objects salvaged from the wreckage of last year's show, and the wreckage of the last year.

**Coney – The Feast**  
[17 August, 1pm](#)  
check [www.youhavefoundconey.net](http://www.youhavefoundconey.net)

**Curious – the moment I saw you I knew I could love you**  
[27 August, 2pm-5pm, 28 August, 1- 5pm](#)  
Leslie Hill and Helen Paris will be offering up some one-to-one experiences as works in progress for their new project Gut Feelings.

**Dead Time Phone (Forest Fringe)**  
[17-29 August, Any time](#)  
Stuck in a queue, hiding from the rain... wherever you find yourself with 20 minutes to spare, call the dead time phone for an intimate audio encounter by a Forest Fringe artist. The Dead Time phone number is 07884432431.

**Deborah Pearson – Something Very Quiet is about to Happen**  
[20 August, 10:30pm, secret location \(meet at the Forest Cafe\)](#)  
Deborah has created intimate encounters at the BAC, Shunt and the Southwark Playhouse involving a cardboard box, a typewriter and a bathroom stall respectively. This encounter will involve a book.

**Drunken Chorus – What Do You Think of it So Far?**  
[24 & 25 August, 3 pm](#)  
A performance exploring what happens when one half of the double-act disappears, deserts or even dies.

**Gary McNair**  
[29 August, 3pm](#)  
An autobiographical piece exploring the 'farical' in the world which we live in.

**Greg McLaren – 15 Day Deathmatch/ Famous Last Words**  
[15-29 August, various days, various locations](#)  
Greg McLaren returns to the fringe with an exploded story stitched back together with the language of desperation and an intimate experience in a caravan. To find out where and when follow [@15daydeathmatch](#) on twitter, or check [www.gregmclaren.com](http://www.gregmclaren.com). To find the caravan, cross your fingers and keep a lookout.

**Harry Wilson**  
[18 & 19 August, 1pm](#)  
Glasgow-based performer Harry Wilson will present an intimate site-responsive performance exploring the narratives of Bristo Hall. He will tell you about the history of the pipe organ, present some old family movies and maybe even play you a song or two.

**H. Plewis – Welcome H. Plewis and her Anti-Burlesque Burlesque T-shirt dance!**  
[20 & 21 August, part of Bits and Pieces](#)  
H. Plewis is a dancer, a performance prancer and a cheeky so and so. She takes off 13 T-shirts, tells a few gags and fights the HIV/AIDS pandemic in Africa.

**Hide&Seek's The Sandpit**  
[26 August, 3pm – 6pm](#)  
Hide&Seek will be bringing their unique brand of social games & playful experiences to Edinburgh for the very first time.

**Improbable's Devoted & Disgruntled**  
[26 & 27 August, 10am-2pm](#)  
Improbable's legendary talking shop comes to Edinburgh for the first time. An opportunity for the theatre and performing community to gather in Open Space and work on what could be improved.

**Jo Bannon – Claims to Fame**  
[22 & 23 August, all day](#)  
An interactive enquiry based around the one-to-one meeting of artist and audience member.

**Joe Harbot – Three Incidents in the Life of a Man Whose Life is Unimportant**  
[First Incident: 19 August, 3pm](#)  
[Second Incident: 20 August, 3pm at the Mock Turtle](#)  
[Third Incident: 21 August, 10:30 pm in a secret location \(meet at Bristo Hall\)](#)  
Joe Harbot is a writer currently under commission with the Royal Court and the BBC. He has had work staged at Newcastle Upon Tyne: Live Theatre and Theatre 503. He is 20 years old.

**Junction 25 – From Where I'm Standing**  
[18 & 19 August, 7pm](#)  
The Glasgow teenagers of Junction 25 perform alongside their own parents in this breathtaking show.

**Keiron Maguire – Avant-Garde Scored**  
[24 August, 7:30pm](#)  
Three musicians create semi-improvised scores on viola, dulcimer, flamenco guitar and live electronics for films spanning eight decades of avant-garde cinema.

**Kings of England – Where We Live and What We Live For**  
[27 & 28 August, 6pm](#)  
Simon Bowes and his Dad rework their family archives into a series of meditations on love, loss, happiness and the passing of time. Developed at BAC

**Little Bulb Theatre – Sporadical**  
[17 – 29 August, 9pm](#)  
A musical extravaganza the likes of which no-one has ever seen. That's right... the worlds first Epic Folk Opera!

**Lucy Ellinson – Ctrl Z and Plinth**  
[Ctrl Z – 20 & 21 August as part of Bits and Pieces](#)  
A story told in disappearing words. Written backwards, experienced forwards.  
[Plinth – 26 August](#)  
Bring your own plinth. Location and time tbc.

**Melanie Wilson – Mari Me Archie**  
[17- 29 August, Headsets available from Box Office; sign up in advance or just turn up](#)  
Part audio guide, part adventure, Mari Me Archie is a bewitching experience for two people at a time, situated in and around the Forest venue.

**The Miniaturists**  
[24 & 25 August, 1pm](#)  
Regular short plays event The Miniaturists makes its Edinburgh debut at the Forest Fringe. Featuring an array of little gems under 20mins in length from Hassan Abdulrazzak (Baghdad Wedding at Soho), Glyn Cannon (On Blindness at Soho) and Declan Feenan (St Petersburg at the Bush.)

**Mischa Twitchin – "I Wonder Sometimes Who I Am"**  
[24 & 25 August, 4.30pm](#)  
A performance exploring "sounds for the eye" with a soundscape made from recordings of the voice and music of Schoenberg.

**Orbita– The Stars Below Us**  
[22 & 23 August, 6pm](#)  
Starting with the end of the world, Orbita explore humankind's relationship with the cosmos, with time and the interconnected nature of our Pasts, Presents and Futures.

**The Paper Cinema**  
[Surprise! Stay tuned for details.](#)

**Peter McMaster - House**  
[17 August, 4pm](#)  
An interactive performance workshop about destroying things that we don't really need.

**Present Attempt – The Journey Project**  
Present Attempt are going on a 24 hour journey that starts and finishes in London. They may, or may not, make it to the Forest Fringe.

**Rotozaza - GuruGuru by Ant Hampton and collaborators**  
[17 – 29 August, on the hour 1pm-10pm](#)  
A new autotheatro performance for five real people and one virtual one, from Ant Hampton and collaborators.

**Rotozaza – Wondermart**  
[17 – 29 August, all day, audio guides collectable or downloadable from the box office](#)  
A unique, interactive audio tour that takes you on a journey of rediscovery through the familiar surroundings of the supermarket. Commissioned by BAC

**Silvia Mercuriali and Matt Rudkin – Dean Gibbons and the Knowledge of Death**  
[19, 20, 21, 27 & 28 August, 9.30pm, Forest Fringe at the Mock Turtle](#)  
An eminent primatologist invites you to discover the remarkable abilities of the newly discovered Giant Mountain Bonobo.

**Special Guests – Something got a hold of me**  
[22 & 23 August, 3pm](#)  
A performance about religious cults, charismatic leaders and how everyone is really just looking for a little something to make them happy.

**Stadium Rock – The Marshmallow Test**  
[17 August, 7pm](#)  
Stadium Rock are an Edinburgh based art collective comprising Xana MacLean (performance), Dougal Marwick (sound), and Katy Wilson (visual). Given half a chance, they'd eat all the marshmallows.

**Stoke Newington International Airport's Live Art Speed Dating**  
[26 August, 11pm](#)  
Forest Fringe's main hall fills with 4 minute one-to-one encounters by some of the most exciting artists at the festival. See as many as you can.

**Subject to Change – Home Sweet Home**  
[25 – 28 August, 1pm – 8pm, at a secret location \(ask for details at our box office\)](#)  
Build yourself a house and become part of a small, but perfectly formed cardboard community.

**Tania El Khoury – Fuzzy**  
[27 & 28 August, 5pm in a secret location near the Forest Cafe](#)  
Tania invites the single audience member to join her in an intimate encounter, where they will assume the role of therapist as she tries to untangle her current relationship. Couples are also welcome to come in together.

**Third Angel – Class of '76 & Words and Pictures**  
[25 – 28 August, 7pm](#)  
Third Angel will present their enduringly beautiful performance Class of '76 and glimpses of new piece Words and Pictures.

**Tinned Fingers – Our Father's Ears**  
[22 & 23 August, 7.30pm](#)  
Tinned Fingers invite you to raise a glass and journey with them on an exploration of evolution, extinction and survival.

**Zoo Indigo – Under the Covers**  
[24 & 25 August, 9pm, Forest Fringe at the Mock Turtle](#)  
Two mothers are struggling to tell us a story. The image of a baby sleeping is projected onto a tilted crib and we are told "This is now, this is live."

	Monday 17	Tuesday 18	Wednesday 19	Thursday 20	Friday 21	Saturday 22	Sunday 23	Monday 24	Tuesday 25	Wednesday 26	Thursday 27	Friday 28	Saturday 29
<b>10am</b>	Forest Fringe's Welcome Breakfast								Nuit Blanche Sharing (BAC)	Devoted and Disgruntled (Improbable)	Devoted and Disgruntled (Improbable)		
<b>12pm</b>								2012 (Bill Aitchison) <i>Forest Fringe on the Grassmarket</i>	2012 (Bill Aitchison) <i>Forest Fringe on the Grassmarket</i>	2012 (Bill Aitchison) <i>Forest Fringe on the Grassmarket</i>	2012 (Bill Aitchison) <i>Forest Fringe on the Grassmarket</i>	2012 (Bill Aitchison) <i>Forest Fringe on the Grassmarket</i>	2012 (Bill Aitchison) <i>Forest Fringe on the Grassmarket</i>
<b>1pm</b>	The Feast (Coney)	Harry Wilson	Harry Wilson			BAC South West One o'clock Scratch	Bristol and Beyond	The Miniaturists	The Miniaturists		2pm The moment I saw you I knew I could love you (Curious)	The moment I saw you I knew I could love you (Curious)	One o' Clock Scratch (BAC)
<b>3pm</b>	The Spinning Wheel (Joe Harbot)					Something Got Ahold of Me (Special Guests)	Something Got Ahold of Me (Special Guests)	What do you think of it so far? (Drunken Chorus)	What do you think of it so far? (Drunken Chorus)	Sandpit (Hide&Seek)			Gary McNair
<b>4pm</b>	House (Peter McMaster)					4:30pm Frontman (Action Hero)	4:30pm Frontman (Action Hero)	4:30pm I Wonder Sometimes Who I Am (Mischa Twichin)	4:30pm I Wonder Sometimes Who I Am (Mischa Twichin)	Plinth (Lucy Ellinson)			
<b>5pm</b>						Bristol and Beyond	Bristol and Beyond		5:30pm Inventory (Chris Thorpe)		Fuzzy (Tania El Khoury) <i>Around The Forest</i>	Fuzzy (Tania El Khoury) <i>Around The Forest</i>	
<b>6pm</b>						The Stars Below Us (Orbita)	The Stars Below Us (Orbita)	Inventory (Chris Thorpe)			Where We Live and What We Live For (Kings of England)	Where We Live and What We Live For (Kings of England)	
<b>7pm</b>	The Marshmallow Test (Stadium Rock)	From Where I'm Standing (Junction 25)	From Where I'm Standing (Junction 25)			7:30pm Our Father's Ears (Tinned Fingers)	7:30pm Our Father's Ears (Tinned Fingers)	7:30pm Movement and Stillness (Kieron Maguire and Friends)	Words and Pictures (Third Angel)	Words and Pictures (Third Angel)	Class of '76 (Third Angel)	Class of '76 (Third Angel)	
<b>9pm</b>	Sporadical (Little Bulb Theatre)	Sporadical (Little Bulb Theatre)  9:45pm Marie (Chloe Dechery) <i>Forest Fringe at the Mock Turtle</i>	Sporadical (Little Bulb Theatre)  9:45pm Marie (Chloe Dechery) <i>Forest Fringe at the Mock Turtle</i>	Sporadical (Little Bulb Theatre)  9:30pm Dean Gibbons and the Knowledge of Death (Silvia Mercuriali and Matt Rudkin) <i>Forest Fringe at the Mock Turtle</i>	Sporadical (Little Bulb Theatre)  9:30pm Dean Gibbons and the Knowledge of Death (Silvia Mercuriali and Matt Rudkin) <i>Forest Fringe at the Mock Turtle</i>	Sporadical (Little Bulb Theatre)	Sporadical (Little Bulb Theatre)	Sporadical (Little Bulb Theatre)  9pm Under the Covers (Zoo Indigo) <i>Forest Fringe at the Mock Turtle</i>  9:45pm A Western (Action Hero)	Sporadical (Little Bulb Theatre)  9pm Under the Covers (Zoo Indigo) <i>Forest Fringe at the Mock Turtle</i>  9:45pm A Western (Action Hero)	Sporadical (Little Bulb Theatre)  9:30pm Dean Gibbons and the Knowledge of Death (Silvia Mercuriali and Matt Rudkin) <i>Forest Fringe at the Mock Turtle</i>  9:45pm A Western (Action Hero)	Sporadical (Little Bulb Theatre)  9:30pm Dean Gibbons and the Knowledge of Death (Silvia Mercuriali and Matt Rudkin) <i>Forest Fringe at the Mock Turtle</i>  9:45pm A Western (Action Hero)	Sporadical (Little Bulb Theatre)  9:30pm Dean Gibbons and the Knowledge of Death (Silvia Mercuriali and Matt Rudkin) <i>Forest Fringe at the Mock Turtle</i>  9:45pm A Western (Action Hero)	Sporadical (Little Bulb Theatre)  9:45pm A Western (Action Hero)
<b>11pm</b>						10.30pm Something Very Quiet is About to Happen (Deborah Pearson)				Live Art Speed Dating (Stoke Newington International Airport)		Forest Fringe's Goodbye Cabaret	
<b>Also...</b>	1pm - 11pm GuruGuru (Rotozaza) <i>Downstairs at The Forest. 5 people per hour.</i>  All day Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>	1pm - 11pm GuruGuru (Rotozaza) <i>Downstairs at the Forest. 5 people per hour.</i>  All day Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>  Mari Me Archie (Melanie Wilson) <i>Around The Forest</i>	1pm - 5pm GuruGuru (Rotozaza) <i>Downstairs at the Forest. 5 people per hour.</i>  All day Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>	All day - ongoing <b>Bits &amp; Pieces</b> Hold My Hand and We're Half Way There (Brian Lobel) Welcome H.Plewis and her Anti-Burlesque Burlesque T-Shirt Dance! (H.Plewis) Ctrl Z (Lucy Ellinson) Dance (Abigail Conway) Slumberers (Peter McMaster) NETWORK 1.0 (Present Attempt) An Evening with Hampton, Koyama, Khroustaliou More to be announced...	All day - ongoing <b>Bits &amp; Pieces</b> Hold My Hand and We're Half Way There (Brian Lobel) Welcome H.Plewis and her Anti-Burlesque Burlesque T-Shirt Dance! (H.Plewis) Ctrl Z (Lucy Ellinson) Dance (Abigail Conway) Slumberers (Peter McMaster) NETWORK 1.0 (Present Attempt) An Evening with Hampton, Koyama, Khroustaliou More to be announced...	1pm - 5pm GuruGuru (Rotozaza) <i>Downstairs at the Forest. 5 people per hour.</i>  All day The Black Box (Bootworks) <i>At a secret location, ask at The Forest for more details</i>  Mari Me Archie (Melanie Wilson) <i>Around The Forest</i>  Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>	1pm - 5pm GuruGuru (Rotozaza) <i>Downstairs at the Forest. 5 people per hour.</i>  All day The Black Box (Bootworks) <i>At a secret location, ask at The Forest for more details</i>  Mari Me Archie (Melanie Wilson) <i>Around The Forest</i>  Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>  Claims to Fame (Jo Bannon)	1pm - 5pm GuruGuru (Rotozaza) <i>Downstairs at the Forest. 5 people per hour.</i>  All day The Black Box (Bootworks) <i>At a secret location, ask at The Forest for more details</i>  Mari Me Archie (Melanie Wilson) <i>Around The Forest</i>  Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>	1pm - 5pm GuruGuru (Rotozaza) <i>Downstairs at the Forest. 5 people per hour.</i>  All day The Black Box (Bootworks) <i>At a secret location, ask at The Forest for more details</i>  Mari Me Archie (Melanie Wilson) <i>Around The Forest</i>  Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>  Home Sweet Home (Subject to Change) <i>Forest Fringe at Multrees Walk</i>	1pm - 11pm GuruGuru (Rotozaza) <i>Downstairs at the Forest. 5 people per hour.</i>  All day The Black Box (Bootworks) <i>At a secret location, ask at The Forest for more details</i>  Mari Me Archie (Melanie Wilson) <i>Around The Forest</i>  Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>  Home Sweet Home (Subject to Change) <i>Forest Fringe at Multrees Walk</i>	1pm - 11pm GuruGuru (Rotozaza) <i>Downstairs at the Forest. 5 people per hour.</i>  All day The Black Box (Bootworks) <i>At a secret location, ask at The Forest for more details</i>  Mari Me Archie (Melanie Wilson) <i>Around The Forest</i>  Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>  Home Sweet Home (Subject to Change) <i>Forest Fringe at Multrees Walk</i>	1pm - 11pm GuruGuru (Rotozaza) <i>Downstairs at the Forest. 5 people per hour.</i>  All day The Black Box (Bootworks) <i>At a secret location, ask at The Forest for more details</i>  Mari Me Archie (Melanie Wilson) <i>Around The Forest</i>  Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>  Home Sweet Home (Subject to Change) <i>Forest Fringe at Multrees Walk</i>	1pm - 11pm GuruGuru (Rotozaza) <i>Downstairs at the Forest. 5 people per hour.</i>  All day The Black Box (Bootworks) <i>At a secret location, ask at The Forest for more details</i>  Mari Me Archie (Melanie Wilson) <i>Around The Forest</i>  Wondermart (Rotozaza) <i>Forest Fringe at the Supermarket</i>  Home Sweet Home (Subject to Change) <i>Forest Fringe at Multrees Walk</i>

